

THE PACIFIC Commercial Advertiser

WALTER G. SMITH, EDITOR

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UTAH POLITICS.

The cablegram in yesterday's Advertiser to the effect that an American party had been organized in Salt Lake to oppose church politics is the result of the nomination by the recent Republican State Convention of John C. Cutler, a prominent Mormon merchant, for Governor.

Cutler was nominated on the second ballot, defeating Heber M. Wells, the present incumbent, and John M. Hammond, the present Secretary of State. It was openly stated by Wells' men after their defeat that Mormon church influence had secured Cutler's nomination, and party bolters soon became numerous. The Salt Lake Tribune, the leading Republican daily, showed its disapproval of Mr. Cutler, and attacked the Mormon church for its interference.

Cutler is said to have left the convention hall after his nomination, and joined several Mormon church officials, the Tribune stating that it was to thank them for their aid in throwing the convention against Wells.

With the organization of the American party in Salt Lake the political situation there harks back to the time in territorial days when there were but two parties in the field—Mormons and non-Mormons, or People's Party and Liberals as they were known politically. Up to 1893 these two parties were arrayed against each other. In the city election held in Salt Lake in February, 1890, the Liberals for the first time defeated the People's Party by a large majority after a bitter fight and the entire Gentile ticket went into office. When Utah became a State in 1893, it was agreed to drop the old religious party feeling and the Republican and Democratic parties were organized. The Mormon church, however, has dominated both parties, using the whip whenever its interests seemed to demand it.

Former Congressman King of Utah, who is now in New York, stated recently that Roosevelt would be defeated in Utah, the Mormon church taking this political method of showing its disapproval of the proceedings against Apostle Smoot, when he was elected to the United States Senate.

POLITICS AND POPULATION.

The Japanese voter will soon be added to the Chinese. There are hundreds of Japanese growing up to become voters. Citizenship is their birthright, as it is of many Chinese. Will the day come when we shall have Japanese and Chinese members of the legislature? Of course if such a day does come, they will be Japanese and Chinese born and raised here, Americanized as far as is possible and educated in English-speaking schools. Still it will be a remarkable spectacle to see Asiatics on the floor of an American legislature and the result will be watched with anxiety as well as interest. Certainly the future legislatures of Hawaii promise to be highly interesting bodies, and the islands will gain a reputation for cosmopolitan population that will extend all over the world. A legislature composed of whites, Hawaiians, Chinese and Japanese will be a governmental freak worth seeing.

That the average voter of today does not want to see such a state of affairs goes without saying. But what are we going to do about it? In the last election the Home Builders, recognizing the vote-getting possibilities of the scheme, put up a Chinese candidate, an utterly unfit one, by the way. The possibilities of the scheme grow with every year as Asiatics reach voting age. In the words of the great American phrase-maker, we are confronted by a "condition, not a theory."—Star.

The Star does not believe in diversified farming in spite of what is being done with bananas and pineapples and what may be done with tobacco, sisal and vanilla. Yet in diversified farming and a coincident opening up of public lands to American settlers, lie the only hope of Americanizing these islands. It is a fiction of law that Hawaii is now Americanized, one at which at least 120,000 out of our 150,000 people snap their fingers. We have nearly 100,000 Asiatics who do not change their principles with their environment and at least 20,000 others to whom Americanism is either a barren name or a fertile annoyance. These people are rearing future voters by the thousand and in course of time, unless a white middle-class population is secured, Hawaii will be foreign soil to every American political sentiment. The small farm movement, such as peopled the vacant places of the mainland West and made them sympathetic parts of the American Union, is ours to command. American farmers are ready to come here and occupy the land and the land is waiting. All that is needed is a sign of welcome from the Territorial government. Unless Hawaii is to be surrendered to the alien the American farmer must be let in. We cannot save the situation with tourists or convalescents, nor yet with speculators. We must have an American population which will stick to the soil and hold it. Then and not till then will this country "begin to progress along traditional American lines."

PROMOTION IN CALIFORNIA.

The Triennial Conclave of Knights Templar at San Francisco in 1883 exceeded in brilliancy all the conclaves by which it had been preceded. The Kingdom of Hawaii was then represented, not only in one sense by the Hawaiian Knights Templar, but by the most attractive features of the celebration.

From all accounts, the Triennial Conclave of 1904, held in the same metropolis, was among the grandest pageants ever witnessed in the United States. It would be impossible even to enumerate its most distinctive features. The daylight scene on Market street, when 10,000 Knights formed a procession, or at night when the combination of electric lights was ablaze, must have been and is pronounced to have been magnificent.

But this time and formally, Hawaii was not represented. The Territory was as unrecognizable there as in the International Exposition at St. Louis. The Knights and the crowds by which they were accompanied from every part of the Union, had arrived in parties and under special arrangements, and, when the last sparks of the splendid illumination had expired, they returned to their homes. Although Mr. Edward M. Boyd, the Secretary of the Hawaiian Promotion Committee, was on the ground, it was impossible for him to organize even one excursion party to visit Honolulu.

The entire affair, without violating any of the proprieties, through the perfect organization that has been effected within three years, became an unique and gorgeous advertisement for California. The greetings of the Governor of the State and of the Mayor of San Francisco were impressed with the stamp of Pacific hospitality. Not only the city of San Francisco, but the entire commonwealth, were turned over to the visitors. In every direction local productions and invitations to settlement were prominent. The Mechanics' Pavilion, on its main floor, became a grove of redwood trees, in which Santa Rosa Commandery presided. California and Golden Gate Commanderies furnished unlimited supplies of California wines and delicacies. San Jose Commandery reproduced a Santa Clara flower-garden. Napa soda flowed in quantities to suit the thirst of the tens of thousands of guests. The substantial products of the state from wheat to gold were profusely exhibited. Shops contained signs that told where accurate and reliable information could be procured. Promotion literature of the best quality, reduced to the smallest volume and crammed with systematized facts, was accessible in every quarter. Order and precision were without a flaw. The best citizens were divided into committees each of which did its work and all of which were coordinated. There was no unbending formalism in banquets, in receptions or in the vast diversity of amusements, but each available moment was occupied, and no part of the long programme was a failure.

This is the result of organization in California, which comprises alike the hearts and the brains of the people. Almost coincidentally with the prolonged festival, in which business ends were consulted without marring the social beauties of the occasion, improvements in San Francisco alone to the amount of more than seventeen millions, and including hospitals, public schools, the public library, parks, play grounds, and other utilities, had been sanctioned by the Supreme Court of the Golden State. And, when such a concentration of attractions draws the best class of immigrants, as it is doing month by month, it is found that public land is available and that every department of industry welcomes and assists new and desirable material.

This is another object lesson to Hawaii, which, located in the stream of commerce, beautiful beyond comparison and filled with diversified resources, needs only organization, public unity and governmental co-operation, to expedite its inevitable destiny.

Judge Parker is not to be blamed for keeping out of a stumping canvass the possibilities of which were exhausted by Bryan.

Kuropatkin may not get 192,000 men but he is sure of being reinforced by several carloads of ikons.

Russian naval captains may be trusted, nowadays, to find a convenient port to disarm in.

Noted Painting Stolen.

PARIS, Sept. 3.—The picture, "The Triumph of Amphitrite," by Albano, hanging in the green salon at the castle of Chenonceaux, has mysteriously disappeared. Three hundred people visited the place on one of the show days, and it is thought that the diminutive size of the masterpiece prompted an unscrupulous visitor to purloin it.

Copies now on sale at all book stores of the Hawaiian Forester and Agriculturist, a monthly magazine of forestry, ornithology and agriculture, issued under the direction of the Board of Commissioners of Agriculture and Forestry. Price 10 cents a copy, \$1.00 per year by mail to any address. Subscriptions received at the Gazette office.

SAID PASHA A GREAT SUCCESS

(Continued from Page 1.)

ery fresh opera or play brings hitherto unexhibited talent to the fore, and there are few productions that could not be presented with an all-star cast three deep for every character. Mrs. Dougherty and Miss Lyle proved attractive in their roles, while the chorus, that is the feminine end of it, was of a high order of attraction with an extra compliment or so for the Octette in scarlet who accompanied "Pidgie."

The two impresarios, Mr. Herzer and Mr. Dougherty, emphasized the golden opinions they have already won from the public. Easy in action and consistent in idea they gave their production much of its swing. Mr. Herzer's excellent baritone was at its best last night, while Mr. Dougherty's clear and sympathetic tenor rang true in some of the prettiest airs of the evening. Both gentlemen are to be congratulated on their joint production and their individual performances.

Raymond C. Brown, another popular entertainment, played the title role with easy distinction. Some day Mr. Brown will get his chance to leave character parts alone for an opportunity in some juvenile role where his fine tenor and clean cut work will show to big advantage. He is a valuable aid to any performance.

J. Hastings Howland, with a fine reputation from the big island, to all intents and purposes made a first appearance last night. He will be looked for again. His interpretation of the Rajah was excellent in make-up and general execution. He has a fine basso and with it supplies a gap in musical circles. The Rajah is not an easy part to play. In spots the necessary action verges on extreme comedy while many lines call for a dignity which was fully accorded them by Mr. Howland, who is an actor as well as a singer.

The comedians proved a merry pair. The mere appearance of Sonny Cunha and Guy Livingstone in the ridiculous make-ups they always affect, always heralds laughter and their antics last night proved up to all expectations, being original and flavored with happy local hits. Said Pasha is primarily a comic opera, but the mirth always centered on Hadad and Nocky with his eternal "Why!" Livingstone and Mrs. Brenham were particularly ludicrous in a love-making scene. Sonny assumed Berger's baton towards the close and directed the rendition of his own clever composition, "Pidgie," which has proven a popular success everywhere it has been sung and, last night, as rendered in inimitable style by Livingstone and eight very pretty girls in stunning costumes, was to many, the hit of the evening. The whole conception was carried out in better style than some vaudeville turns that have been given here by professionals.

Messrs. Clarence Waterman, Fred Angus, Robert White and Harry Wilder were seen to advantage in minor roles. Every one was more than pleased with the success and many nice things are going to be said about Said Pasha today and for many days to come. It is to be repeated on Saturday by the entire cast, which is as under.

Said Pasha, a Turkish Diplomat.....
.....Mr. Raymond C. Brown
Hassan Bey, Officer of the Turkish Patrol.....
.....Mr. Hugo Herzer
Terano, a Mexican Nobleman.....
.....Mr. James D. Dougherty
Hadad, an Adventurer.....
.....Mr. Albert Cunha
Nocky, his Companion.....
.....Mr. Guy Livingstone
Rajah, the Commander of Altara.....
.....Mr. J. Hastings Howland
Ali Musfid.....
.....Mr. Fred. Angus
Musfid Ali.....
.....Mr. Robert White
Plain Musfid.....
.....Mr. Harry Wilder
Officers of the Indian Government.....
Sergeant of the Turkish Patrol.....
.....Mr. Clarence F. Waterman
Serena, the Pasha's daughter.....
.....Miss Alice Campbell
Alt, the ideal Queen of Altara.....
.....Mrs. Lawrence Crook
Balah, Sojah, Alt's Stepmother.....
.....Mrs. Robert Brenham
Semer.....
.....Miss Agnes Lyle
Punja.....
.....Mrs. James D. Dougherty
Alt's Attendants.....
Chorus of Turkish Soldiers, Sailors, Indians, Natives, and Mexicans.
Scene 1—Constantinople.
Scene 2—Altara, India.
Second Act—Altara.

Music by Berger's Orchestra; Capt. H. Berger, conductor.
Miss Alice Rice, accompanist.

Ladies of the Chorus—Miss Gertrude Luttet, Miss Julia Deas, Miss Blanche Fishel, Miss Edith Lyle, Miss Edythe Beswick, Miss Annie S. Macauley, Miss Rosiland Waldron, Miss Juanita K. Beckley, Miss Irene Dickson, Miss Alice Greene, Miss Mary Aylett, Miss Lydia Kellia, Miss Margaret Lishman, Miss Daisy Lishman, Miss Nellie McLain, Miss Caroline Crewes, Miss Mary Le Gros, Miss Violet Jones, Miss Hattie Kalino, Miss Nancy Daniels, Mrs. James P. Quinn, Mrs. H. Alapai, Mrs. E. G. Carrera.

Gentlemen of the Chorus—W. H. Soper, C. F. Jenkins, H. F. Davison, J. H. Harrison, P. G. Cox, W. A. Dickson, J. A. Thompson, R. S. Johnstone, John D. Aimoku, P. J. Harwood, W. Beakbane, Capt. Jorgstorf, F. F. Fernandes, C. H. Palmer, M. H. Webb, Ned Crabbe, Dan Renear, H. G. Morse, R. A. Churtin, George E. Smithies, L. R. Crook, Sam. Chillingworth, Jr., C. A. Simpson, Walter B. Brandt, A. Brown.

ALLAN DUNN.

Faints at Bullfight.

LONDON, Sept. 3.—Miss Eleanor Robson, who since her arrival from America has been making an automobile tour through France, with a brief excursion into Spain where she witnessed a bull fight, has returned to London and is hard at work rehearsing for her first appearance here in "Merry Mary Ann" at the Duke of York's Theater on Thursday night. At San Sebastian Miss Robson went to a bull fight and was carried off fainting when the first horse was gored.

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and Bunion

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will cure them. Give them a trial, and convince and relieve yourself.

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FORT STREET.



is almost always caused by abnormal sight—the first alarm of more serious trouble to come.

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